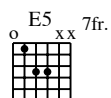


(from the 1985 Album "Theatre Of Pain")

*Music by Nikki Sixx*



## A Intro

**♩ = 110**

Gtr I

T  
A  
B

12 *sl.* 0 10 9 10 0 0 9 10 9 10 0 0 0 10 9 10 12 12

H H P

E5  
 Gtr II

T  
 A  
 B

0 10 9 10 0 0 9 10 9 10 0

H

0 10 9 10 10 9 0

P

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in standard notation with a key signature of one sharp. The melody is a simple, folk-like tune. The guitar accompaniment features a repeating pattern of eighth notes and a final triplet. The lyrics "The Rose Tree" are written below the guitar line.

**B Verse**

8

sl. sl. 0 (0) 0 9 10 9 10 0 0

P

**C Pre Chorus**

12

P P P P P P P

14

P

**D Chorus**

16

H H P

18

H H P

20

T  
A  
B

0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 0 10 9 12 12

H H P

22

T  
A  
B

0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 0 10 9 14 14 12 12

H H P

to Coda

E Solo

24

T  
A  
B

0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 0 10 9 14 14 12 12

H H P

4 5 2 3

N.H. N.H.

[4] [5] (5) (5)

0 0 0 [5] (5) (5)

0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P

8va-----|

28

T  
A  
B

T  
A  
B

0 10 9 10 0 0 9 10 9 10 0

8va-----|

29

T  
A  
B

T  
A  
B

0 10 9 10 0 10 9 0 14 14 12 12

H P

8va-----|

30

T  
A  
B

T  
A  
B

0 10 9 10 0 0 9 10 9 10 0

H

The image displays a musical score for a piece titled "8wa". It consists of two systems of notation. The first system features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with triplets indicated by a "3" and a bracket. Below the staff are three staves labeled T, A, and B, which contain guitar tablature. The second system also features a treble clef staff with the same key signature and time signature. The melody continues with eighth and sixteenth notes, including a triplet. Below the staff are three staves labeled T, A, and B, which contain guitar tablature. The piece concludes with a double bar line.

34

## **F** Outro

40

Gtr II E5

T

A

B

0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 9 14 12 14 12

H P

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The melody is written in the treble staff, with the alto and bass staves providing harmonic support. The lyrics are written below the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sl.' (sforzando). The piece concludes with a double bar line.